

# A NIGHT OF HORROR INTERNATIONAL FILM FESTIVAL

Presented by Lovecraft 21C Productions Pty. Ltd. (ACN 121 584 487)

## FESTIVAL RULES

In submitting your film or video to A Night of Horror International Film Festival you guarantee that you have all the relevant permissions, licenses and releases for your film or video to be screened in a public exhibition. You must have in your possession the permissions, licenses and releases for the submitted film or video's music, script, actors etc.

Submissions must be postmarked no later than the corresponding deadline date to qualify for its entry fee.

International entries, please mark your submission envelope/parcel: "Festival submission only - no commercial value". Mark value no higher than AUD\$10. All postage costs and duties are the responsibility of the sender.

There is no restriction as to the year that the film was made.

We prefer films to be initially submitted on DVD (PAL, NTSC or SECAM). However, you may also submit films on VHS (PAL and NTSC only). Make sure that the disc/tape, and/or disc/tape cover, is clearly marked with the title of the film, its running time, and a contact name, phone number and email address.

If your film is selected to screen at the festival, you must supply us with a copy of your film in one of the following formats: DVD; digital media file (avi, .mov, or mpeg-2.); or 35mm print.

DVDs and tapes will not be returned.

While care will be taken, we are unable to guarantee the safety of your DVD, tape, or film while in our possession, or in transit. Please do not submit a master copy, or your only copy of the film.

After the festival, 35mm feature film prints submitted to the festival for exhibition will be either returned to entrant or forwarded to another film festival as requested by entrant.

Additional publicity materials (stills, posters etc.) are welcome but not required.

Please select the most relevant category for your film. You may choose between:

1. Horror Feature Films: Any feature length film (45 to 140 minutes in duration) that deals with horror themes. (Documentaries are also welcome.)
2. Horror Short Films: Any live action film (45 minutes or under in duration) that deals with horror themes. Your film can be narrative fiction, experimental, or even a documentary about horror.
3. Horror Short Animations: Any animated film (45 minutes or under in duration) that deals with horror themes.
4. Short Films based on, or inspired by, the writings of H. P. Lovecraft: Any film (including live action, animated, narrative, experimental, or documentary as long as it is under 45 minutes in duration) that deals with, or is inspired by, horror author H. P. Lovecraft or his writings.
5. Horror Themed Music Videos: Any music video that deals with dark or horror themes.

A panel of judges, selected by Lovecraft 21C Productions, will decide the winners of each of the above categories. The winners of each category, along with additional festival awards including, Best Director, Best Special Effects, Best Performance, and Best Scream Queen, will be announced on the night of the festival. In all cases, the judges' decisions are final.

Entrants whose films are chosen for screening at the festival will be notified in mid February 2011. Entrants whose films are selected will be given two free tickets to the screening of their film at A Night of Horror International Film Festival 2011.

If you decide to attend the festival and require accommodation while in Sydney we are able to recommend local hotels/motels, but unable to cover any costs that your travel or accommodation might incur.

Additional rules for screenplay submissions can be found in the screenplay submission form.